



Samezoblo has reached its zenit of the year. We decided to open the space for a special edition.

What follows in this december volume is a compilation of ecclectic collaborations from friends found around different neighborhoods of Tbilisi, they have given shape to the city throughout their connections, travels, and creations.

Their passions and sensibilities are constantly crafting musical adventures, capturing vivid glimpses of life, of death, of spontaneous pleasures, their commitment to the present is an open window to carefully explore and participate in current affairs, to discuss mental states, to enjoy goliardic intents, and to be part of community actions.

This are just minimal expressions from a polidemensional web of minds.

Musical Sponsor

Vector Synthesis Performance - Summer 2021

by Martijn De Vos







Go, kill Cerberus



afterlife in Pankisi



At the begining there was sound, its echory choirs cracked the side of the rocky walls: it pushes us out of our mental cave.

On the surface there it is: the light: not to be seen all at once.

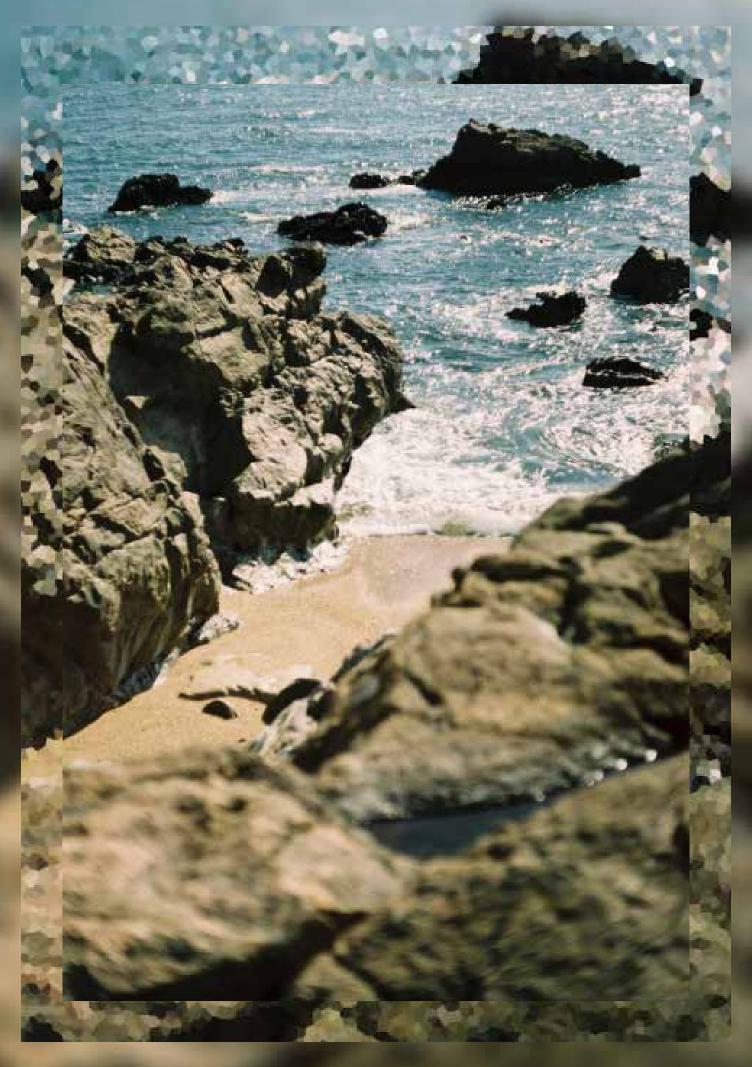
At the begining the border of water and earth penetrated this light: life imaginates shadows - is not just one - imitates the sound on the air, of the new waves.

At the last stage the border of water and earth stretches its long arm to the thirsty dead: a defeated dog, consumed on the flames created by men.

The smoke returns to the air. The earth. The stone. The Ash. The silence is deep in the valleys of Pankisi.

We soon will vanish again in the present of our daily shiny bread: not just memories, but calls of alert. The structure of our reality mutate fast, and is prone to illed manipulations: what it was once just a glacial prominence, is now a political theater that has not ceased to evoke and create pain and discomfort.

To battle the absurd riddles and preaches of the homus burocraticus and its destructive demagogy, our final movement involves mental actions, goliardic actitudes, and community driven initiatives.



Ana Kurtsikashvili



## A brief Abkhazian documentation Lela Jobava

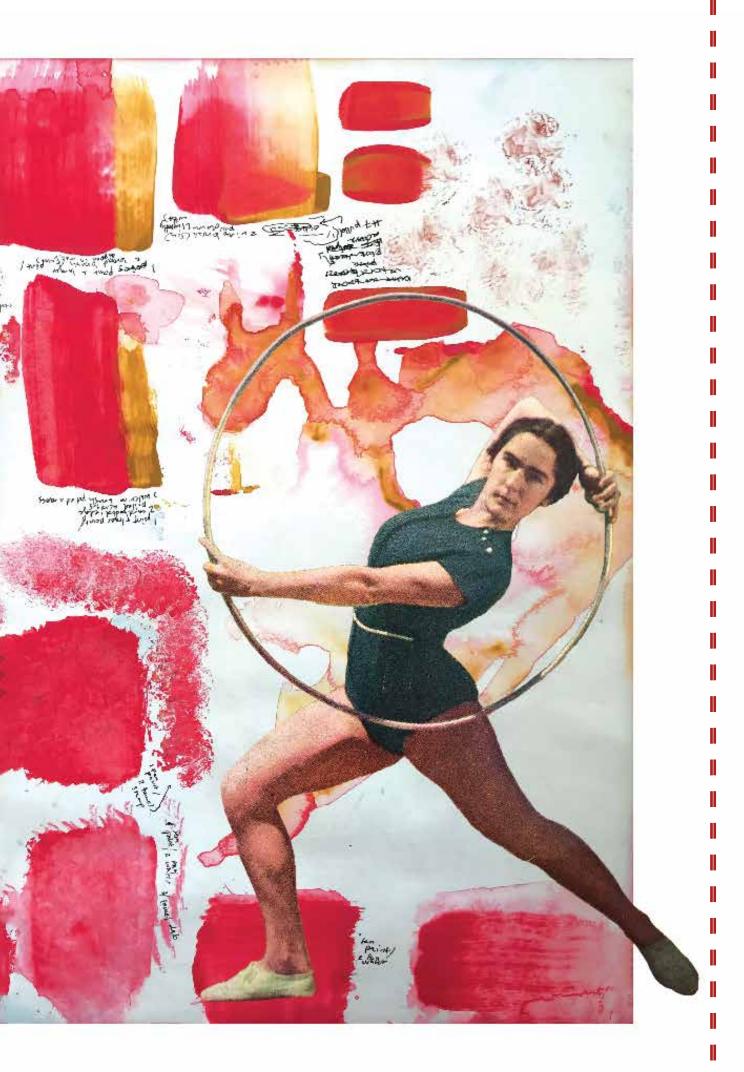


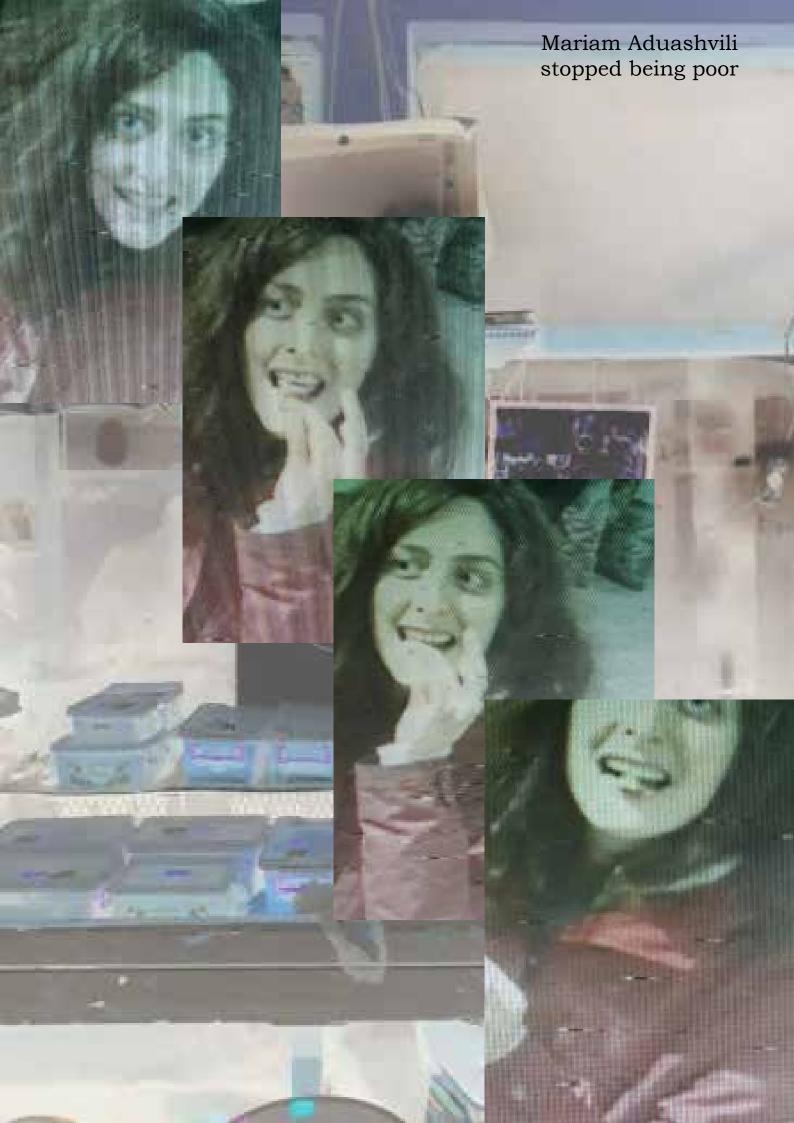


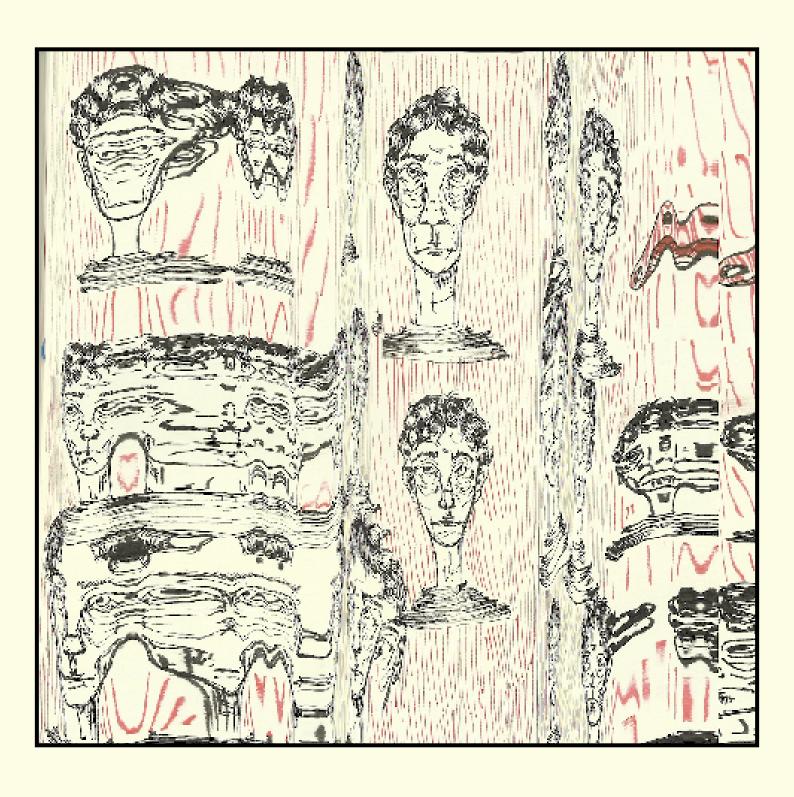


## THIS IS NOT AN NFT BUT FEEL FREE TO CUT AND PASTE COLLAGE

ARINA ABBOTT







2021-12-02 18.47.29



## DR. PLASTIC INVITES



Our journey cannot be complete without refreshment.

Hidden in upper Vake, Maiko Zakaraia opened us the door to her personal quevris in დულილი cellar: a cooperative of winemakers: she is part of a broader communinity of well established urban enologist who are shaping the way wine and food are being produced and consumed in Tbilisi.

Their wines are strictly natural, from a protected designation of origin. While experimentation carefully crafts their products, nothing is let to improvisation: their commitment to wine production is pure, their love for nature's flavors extreme, their visions of a more sustainable city strong.

Recently Maiko came back from Migrelian lands with a truck loaded with the rare ojaleshi grape: her next project.

As we drank few glasses of wine, before we say goodbye, we asked her for her personal selection of wines for particular moments.

- A wine to drink with a lover: Gogita Makaridze - Otskhanuri Sapere/ Tsitska

> A wine to drink with a friend: Lasha Chikvinidze - Aleksandrouli

- A wine to drink with an enemy: Kakha Berishvili - Saperavi

